



For Immediate Release

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Film Class Gets Expert Advice from Hollywood and casts Grammy nominee to star in movie "The Glass Chord"

New Roads, LA- August 8, 2006- The LTC-Jumonville film class received expert help from Hollywood professionals for their first film, "The Glass Chord". Students in the LTC-Jumonville program are getting a chance that many film students don't receive. In addition to working with 35 mm film, the students are getting hands-on experience with film cameras, lighting, and sound equipment guided by Hollywood professionals who flew in to become part of the rewarding experience.

"The Glass Chord" is a touching story about an aging musician suffering from Alzheimer's. Starring in the film is blues legend and Grammy Nominee, Henry Gray, from Baton Rouge, Louisiana. Gray received a Grammy Nomination in 1999 for his work on the "Tribute to Howlin' Wolf" project where he performed on 10 songs. He is no stranger to the big screen, having filled supporting roles for greats such as Clint Eastwood and an appearance in "All the Kings Men". Playing the role of Saul Solomon, however, is his first time as a leading actor. This year Gray is the winner of the prestigious National Endowment of the Arts, National Heritage Award which he will receive in Washington D.C. on September 14. Other awards include: France International 2003 Blues Pianist of the Year; 2003 & 2002 Living Blues Magazine Blues Pianist of the Year and four W. C. Handy nominations in 2000.

Keith Smith, director for "The Glass Chord", is a film industry professional with over fifteen years' experience. He has worked on movies such as "JFK", "Meteor Man", "A Few Good Men", and "Natural Born Killers". Smith explains that he is "excited about working with such great students." Smith has worked mainly as a Director of Photography and is happy that "The Glass Chord" is his directorial debut.

Nathan Black serves as the sound mixer for "The Glass Chord". Black has experience working on many films, most notably the Academy Award winning "Hustle and Flow", "Scream 2", and "Black Snake Moan". Working as grip department mentor is Kenneth Smith who has worked on feature films, "Big Momma's House 2", "Glory Road" and "All the King's Men". Adding to the production team is Sydney Briscoe, gaffer. Briscoe has worked as a gaffer or lead electrician on films including "Spider-Man 3", "All the King's Men", and "Big Momma's House 2". Talented set dresser Erika Rice, who is serving as production designer on this project, has

worked on “Mr. Brooks”, “The Guardian” and “American Splendor” and is sharing her keen eye and visual creativity with students in the set design, set dressing, wardrobe, makeup and hair departments.

Production Manager Cyril G. Neville, Jr. has worked in lighting, audio and video. He is co-founder of the production company “4 Sight Productions, LLC”, in which he is the director, producer, writer and editor for all video, DVD and production needs. He has produced video for documentaries, conventions and tradeshow and has worked as an audio mixer for MTV.

Executive Producer of “The Glass Chord”, Marquetta Cheeks, President of Production at Emerald Bayou Studios, is excited about the generous support from Hollywood, “We have had an outpouring of support from Hollywood professionals interested in our student’s success. They’ve heard good things about the film program and the talent within the class. The word is spreading quickly.”

Extras, ages 20-70, are still needed for the jazz club scene to be shot Thursday, August 10 from 12pm to 11pm. Extras cast are asked to wear after-five or dressy attire. For more information call the production office at 225-618-1844 or go online at www.jumonvillefilm.com.

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